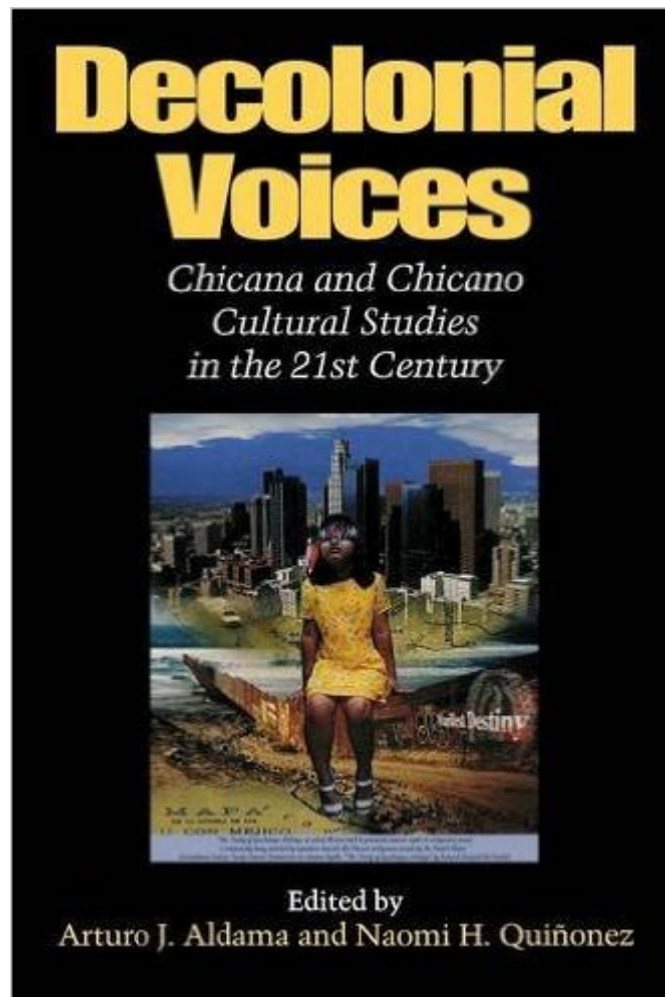


The book was found

Decolonial Voices: Chicana And Chicano Cultural Studies In The 21st Century



Synopsis

The interdisciplinary essays in *Decolonial Voices* discuss racialized, subaltern, feminist, and diasporic identities and the aesthetic politics of hybrid and mestiza/o cultural productions. This collection represents several key directions in the field: First, it charts how subaltern cultural productions of the US/ Mexico borderlands speak to the intersections of "local," "hemispheric," and "globalized" power relations of the border imaginary. Second, it recovers the Mexican women's and Chicana literary and cultural heritages that have been ignored by Euro-American canons and patriarchal exclusionary practices. It also expands the field in postnationalist directions by creating an interethnic, comparative, and transnational dialogue between Chicana and Chicano, African American, Mexican feminist, and U.S. Native American cultural vocabularies. Contributors include Norma Alarcón, Arturo J. Aldama, Frederick Luis Aldama, Cordelia Chávez Candelaria, Alejandra Elenes, Ramón García, María-a Herrera-Sobek, Patricia Penn Hilden, Gaye T. M. Johnson, Alberto Ledesma, Pancho McFarland, Amelia María-a de la Luz Montes, Laura Elisa Pérez, Naomi Quiñonez, Sarah Ramirez, Rolando J. Romero, Delberto Dario Ruiz, Vicki Ruiz, José David Saldívar, Anna Sandoval, and Jonathan Xavier Inda.

Book Information

Paperback: 413 pages

Publisher: Indiana University Press; First Paperback Edition edition (April 4, 2002)

Language: English

ISBN-10: 0253214920

ISBN-13: 978-0253214928

Product Dimensions: 6.1 x 0.9 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 2.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #372,848 in Books (See Top 100 in Books) #63 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Caribbean & Latin American #987 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies #2357 in Books > Politics & Social Sciences > Anthropology > Cultural

Customer Reviews

I found this book to be thought-provoking and important. The contributions from the under-represented Chicana/o authors are significant and timely, even nine years after it was published. For example the essay by Pancho McFarland that relates Chicano rap to globalization

creates room for people not in this demographic to empathize and understand that youth are not simply singing, they are protesting. (This is a very broad and brief summation: I suggest anyone interested in these matters read this article to find out more.) Perhaps the reviewer "Just Me . . ." is in a different field of study than I am (I am an undergraduate American Multicultural Studies major) because the only words I had to look up were the few Spanish ones. I find this collection accessible, interesting, and valuable.

I am extremely disappointed with this book. It has been assigned to me for graduate school and I dread picking it up to read assignments. I am studying for my Master's degree but this book requires you to already have a PhD to be able to understand it. I guarantee that in at least in every paragraph you will have to stop reading to look up at least 2-3 "new" words. This book was not written for students. I feel sorry for anyone who has to read this book for any studies. Good luck! It's boring and confusing!

[Download to continue reading...](#)

Decolonial Voices: Chicana and Chicano Cultural Studies in the 21st Century Living Chicana Theory (Series in Chicana/Latina Studies) Poems from the RÃfÂ- o Grande (Chicana and Chicano Visions of the Americas series) Roget's 21st Century Thesaurus, Third Edition (21st Century Reference) The Lodge Officer's Handbook: For the 21st Century Masonic Officer (Tools for the 21st Century Mason) (Volume 2) Media and Cultural Studies (KeyWorks in Cultural Studies) Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama) Literatura chicana, 1965-1995: An Anthology in Spanish, English, and Calo (Garland Reference Library of the Humanities) Chicana Lesbians: The Girls Our Mothers Warned Us About In the Company of Rilke: Why a 20th-Century Visionary Poet Speaks So Eloquently to 21st-Century Readers (Tarcher Master Mind Editions) Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Voices of Lung Cancer: The Healing Companion: Stories for Courage, Comfort and Strength (Voices Of series) Hearing Voices, Living Fully: Living with the Voices in My Head Voices of Freedom: A Documentary History (Fourth Edition) (Vol. 1) (Voices of Freedom (WW Norton)) Liszt: A Chorus of Voices (Franz Liszt Studies) (Franz Liszt Studies Series) Women Writers and Public Debate in 17th-Century Britain (Early Modern Cultural Studies) Barrio-Logos: Space and Place in Urban Chicano Literature and Culture (History, Culture, and Society Series) Of Space and Mind: Cognitive

Mappings of Contemporary Chicano/a Fiction (Cognitive Approaches to Literature and Culture)

Chicano Homeland: The Movement in East Los Angeles for Mexican American Power, Justice, and Equality

[Dmca](#)